CATALOGUE

OF

CHOICE ENGRAVINGS,

INCLUDING

EARLY ENGLISH AND FRENCH LINE PORTRAITS,

AND

ENGRAVINGS, ETCHINGS AND WOODCUTS,

BY OLD MASTERS.

The property of the late
Charles L. Lewes, Esq.,
of 12 Old Square, Lincoln's Inn, W.C.
(Sold by Order of the Executor).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

ON MONDAY, DECEMBER 8th, 1919, and three following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35 *New Bond Street, London, W.* (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "TULIPWOOD."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

MAR 26 1921

CATALOGUE

OF

CHOICE ENGRAVINGS

INCLUDING

EARLY ENGLISH AND FRENCH LINE PORTRAITS.

The Property of the late Charles L. Lewes, Esq.,

of 12 Old Square, Lincoln's Inn, W.C.

FIRST DAY'S SALE.

DRAWINGS.

Laskie.	1	Designs for a book-plate for C. L. Lewes, by K. I. Hooper	3	5
do	2	Driving; and Riding, by Linley Sambourne, 1892, *pen drawings*	2	3
want.	3	Driving in the Park, by Ralph Cleaver, 1903, *in water-colours*	1	10
ucer	4	French Military Subjects, by Dupenvant, *in water-colours*; French Cavalry, *pencil drawings, etc.*	15	18
ader.	5	Sketch-book of Mauritius Lowe; and a portrait of Mauritius Lowe by himself	2	5
atyard.	6	Infant Jupiter, by Bartolozzi; Rubens' Wife, by Sir D. Wilkie; and A Boy's Head, *drawings in chalk*	3	11
ader	7	Landscape, by F. Nicholson; Interior of a Church, by Nicole; and another	3	11
do	8	John Collings, copy of an engraving by T. Cross; St. John, by E. Blair, 1778; Book Illustration, by J. Punt, etc.	11	5
atyard.	9	Bergen op Zoom; and A Village, by Breughel; a Fight inside a Building, by Lievens; and two others	5	1 1

5/6/21 HH 6/21

10 A Country Road, with shepherds and group of cattle, by Berghem 1

Framed.

11 Parce Somnum Rumpere, after Titian; Raphael's Mistress, after Raphael, both by R. Morghen, *proofs*; and another 3

12 Adam and Eve, by J. E. Richomme, after Raphael; The Creation of Eve, after Michael Angelo; and The Holy Family, after Raphael, *all in proof states* 3

13 The Adoration of the Shepherds, by R. Morghen, after Mengs; Christ Bearing the Cross, by Audran, after Mignard; and another 3

14 Musiciens Ambulans, by J. G. Wille, after Dietricy; and The Death of Marc Antony, by J. G. Wille, after Battoni 2

15 The Landing of Charles II. at Dover, by W. Sharp, after West, *proof;* Death of the Earl of Chatham, and a Midnight Modern Conversation, by W. Hogarth 3

16 Louis XIV. mettant le cordonbleu à M. de Bourgogne, by N. de Larmessin, after A. Watteau; and A Child and Dog, by Porporati, after Greuze 2

17 Niobe, after R. Wilson; Apollo and the Muses; and Celadon and Amelia, after R. Wilson, all by W. Woollett 3

18 Horatio defending the Bridge, by G. Pencz (B. 80); The Last Judgment, by M. Rota; St. George, by L. Vorsterman; The Raising of Lazarus, by L. Van Leyden (B. 42); and another 5

19 Lady Hamilton as Thalia, by R. Morghen; and Napoleon, by R. Morghen, after Tofanelli 2

20 Don Balthazar Carlos, by R. Earlom, after Velasquez; Prince and Princess of Orange, by Rymsdyk, after Jordaens; and William Kingsley, by R. Houston, after Reynolds 3

21 Lord Guilford, by D. Loggan; Madame Schmidt, by G. F. Schmidt; Sir Thomas More; and James I. 4

22 Charles I., by W. Faithorne, *third state* 1

23 Pierre Mignard, by G. F. Schmidt, after Rigaud, and Nicolas Boileau Despreaux, by P. Drevet, after Rigaud

24 Admiral Kingsmill, by F. Engleheart, after Abbot, *printed in colours* 1

25 Ponte Vecchio, Florence, by Hedley Fitton 1

In the Portfolio.

McCaskie	26	St. Mark's Place, Venice, by W. Miller, after J. M. W. Turner. *proof*; The Clubbists, by W. Raddon, after Wilkie, *proof*, De Tabley Park, by J. S. Prior; and other modern engravings 30	5
Maggs	27	Plates from the Liber Veritatis, by R. Earlom, after Claude Le Lorrain; the Blind Beggars' Hats; and other subjects, by William Blake, etc. *parcel*	2 4
do	28	Titles and Vignettes to Byron; Illustrations to the Annuals, and other book illustrations 120	5
Rimell	29	The Bubblers' Medley; the Raree Show; and caricatures, by Rowlandson, Dighton, and others 31	1 7
Spencer	30	Engraver's proofs to "Points of Humour"; "Illustrations of Time"; and other caricatures, by G. Cruikshank *parcel*	5
do	31	The Spanish Pointer, *mezzotint*; The Shooter's Companions, by W. Giller, after A. Cooper; proof impressions from the Sporting Magazine; and other sporting prints 22	1 14
Arthur	32	Ranelagh Gardens, by Grignion; the same, by N. Parr; Westminster Abbey, by Bowles; Nonsuch Palace, by Hoefnagle; and other topographical engravings, some coloured *parcel*	2 16
Rimell	33	South-East View of York, by R. Havell, after H. Cass, *aquatint*, printed in colours 1	7
Miller	34	Plates to Captain Cook's Voyages, by Woollett, W. Sharp, J. K. Sherwin, and others, *mostly proofs* 18	11
Parker	35	Death of Wolfe, by Woollett, after West; The Revolution, 1688, by J. Parker, after Northcote, *proof*; and other historical subjects 8	14
do	36	Early naval and military prints, by various engravers; shipping prints, by Gueroult; military engagements, by S. Le Clerc, etc. 52	2 15
Spencer	37	Etchings by F. Bartolozzi, after Guercino 32	2 2
do	38	The Midday Regale; and The Evening Regale, by C. Apostol, after H. Meyer, *aquatints*; and other fancy subjects, by Ogborne, Bartolozzi, and others 12	1 2
Meatyard	39	Market of Love, by F. Bartolozzi; and The Set of Twelve Children Subjects, by P. W. Tomkins, *in original wrapper* 2	1 18
Reader	40	Bacchanalian Sports, by R. Pollard, after Zuccarelli; Shakespearean Subjects, by Leney; and Meadows, after H. Bunbury; and other fancy subjects 6	1 6

2 7 6	41	The Ballad Singer, by Purcell, after Morland; The Beggars, by J. R. Smith, after Hemskirk; Inside an Ale House, by W. Pether, after Teniers, *proof; and other mezzotints* 7	Brace
2 10	42	Le Goûte Flamand, by Schmuzer, after Tilborgh; Girls Bathing, by Balechou, after Vernet; and other landscapes and fancy subjects after French and Dutch painters 21	do
11	43	Views of Rome and Engravings from celebrated statues, by Piranesi 46	Tatio
10	44	Illustrations to Hudibras; The Bathos; and other subjects, by W. Hogarth; Caricatures on Hogarth, etc. *parcel*	Reader
1 1	45	The Idle and Industrious Apprentices, the set of twelve; France and England; The Times; The Sleeping Congregation, *in three states*; Portrait of Hogarth; and another, all by W. Hogarth 20	Rimell
1 14	46	The Cock Pit; Southwark Fair, *first state*; The Distressed Poet; The Enraged Musician; Strolling Players in a Barn, *first state*; and A Midnight Modern Conversation, *first state*, by W. Hogarth 6	McCaskie
2 8	47	The Four Election Plates, *plate* 1 *in the first state*; and The Four Times of the Day, *plate* 3 (Evening) *in the first state*, by W. Hogarth 8	Rimell
10	48	The Harlot's Progress, the set of six; and The Rake's Progress, set of eight, by W. Hogarth 14	do
1 8	49	Marriage à la Mode, the set of six, after W. Hogarth 6	do
14	50	The March of the Guards towards Scotland, after W. Hogarth 1	do
10	51	Liberality and Modesty; Fortune; Belisarius; and other subjects, by W. Strange 8	Spencer
10	52	Cupid, after Schidoni; Venus blinding Cupid, after Titian; and Cupid, after C. Vanloo, all by W. Strange 3	Reader
10	53	Venus; and Danae, by W. Strange, after Titian, the pair 2	do
10	54	Joseph and Potiphar's Wife; Esther a suppliant before Ahasuerus; and Abraham giving up the handmaid Hagar; and another, all by W. Strange 4	do
10	55	Esther a suppliant before Ahasuerus; and Abraham giving up the handmaid Hagar, by W. Strange, *proofs before letters* 2	do
12	56	Cecilia, after Domenichino; Diogenes, after Salvator Rosa; and other subjects, by W. Sharp 23	Spencer

Breun 57 Philosophe du Tems Passé, *in two states*; An Old Lady, after G. Dow; Bons Amis, after Ostade; Sœur de la bonne femme de Normandie; and two others, all by J. G. Wille 7 — 3 .

do 58 La Dévideuse; and La Liseuse, after G. Dow, the pair; and Tricoteuse Hollandaise, after F. Mieris, all by J. G. Wille 3 — 4 17 6

do 59 Instruction Paternelle, after Terburg; and Sarah presenting Hagar to Abraham, *proof*, by J. G. Wille 2 — 4 5

do 60 The Four Elements, by J. P. Le Bas; Le Roy Boit, by Surugue; Le Siffleur de Linote, by Le Bas; and other subjects, all after D. Teniers 19 — 6 10

Brall. 61 Moisson, by Le Bas; L'Arc en Ciel, by Le Bas; and other subjects, all after D. Teniers 18 — 2 2

Breun 62 Les Pêcheurs Flamands; La Ferme; Jeu de Boule; Le Chimiste; and other subjects, by Le Bas and Major, after D. Teniers 7 — 3 .

do 63 Divertissement d'Hiver, by Le Bas, after Vanderneer; Le Festin Espagnol and Le Jardin d'Amour, by L'Empereur, after Rubens and Palamedes; Diana and Calisto, by W. Walker, after Le Moine; and other subjects, after Vernet, Claude Lorraine. and others 11 — 5 15

Sotheran 64 Morning; and Night, proof by W. Byrne, after Both, the pair; and Cephalis and Procris, by Browne, after Claude, *proof* 3 — 9 15

Breun 65 Death of Wolfe, by W. Woollett, after B. West, *open-letter proof* 1 — 2 .

do 66 First Premium Landscape, after Smith, *proof*; The Fishery, after Wright; and two others, by W. Woollett 4 — 2 16

do 67 Morning; and Evening, after Swaneveldt; Two Views of Sir Francis Dashwood's House, West Wycombe, after Hannan; and four others, by W. Woollett 8 — 6 15

FRENCH SCHOOL.

Benjon 68 The History of Hesther, by J. Beauvarlet, after De Troy, *two in proof state, some duplicates*; and Triomphe de Mardochée, by Beauvarlet, after De Troy 8 — 2 5

Meatyard. 69 Départ des comédiens Italiens en 1697, by L. Jacob; L'Avanturière; and La Marmote, by B. Audran; and Bon Voyage, by Crepy, all after Watteau 4 — 1 5

do 70 L'Occupation selon l'Age, by Dupuis, after Watteau 1 — 1 1

Rinell. 71 Récréation Italienne, by Aveline; and Les Plaisirs Pastorales, by N. Tardieu, both after Watteau 2 — 6 15

4 10 . 72 La Fontaine; and Le Garçon Cabaretier, by C. N. Cochin; and L'Instant de la Méditation, by L. Surugue, all after Chardin 3 Breun

2 7 6 73 L'Opérateur Barri, by Balechou; La Relevée, by Lépicié; and L'Eplucheuse de Salade, by Beauvarlet, all after E. Jeaurat 3 Brace

4 15 . 74 La Santé Rendue, by Chevillet, after Terburg; and other French engravings, after Boucher, Janinet and others 8 Reader

3 10 . 75 Les Troqueurs, by De Larmessin, after Lancret; L'Origine de la Peinture, by J. Ouvrier, after Schenau; two book illustrations, after Moreau le Jeune; and two others 6 Brace

2 . . 76 Illustrations to Rousseau, after Moreau le Jeune; and other French book illustrations *parcel* Fatio

. 10 . 77 Divers Costumes Français du règne de Louis XIV., by S. Le Clerc, the set of twenty; and other French costumes, by B. Picart 40 Rimell

2 . . A. DE BOSSE.

78 The Infirmary of the Hospital at Paris; Tasting; Lazarus; The Prodigal Son; and another 5 Breun

. 12 . 79 La Bénédiction de la table; Dives and Lazarus; and ten others 14 do

2 8 . 80 La Joye de la France; La Fortune de la France; and three historical subjects 5 do

1 12 . 81 Four plates of the Marriage Set 4 do

1 12 . 82 The Sculptor; Le Maître d'Ecole; Lazarus; and Les Vierges Sages 4 do

2 2 . 83 The Prodigal Son, the set of six 6 Maggs

. 10 . 84 The Wise and Foolish Virgins, five plates 5 Breun

2 15 . 85 The Same; seven plates 7 Parker

2 . . 86 The Man beating his Wife; and The Woman beating her Husband, the pair 2 Breun

3 7 6 87 The Five Senses 5 Rimell

3 3 . 88 Le Maître d'Ecole; and La Maîtresse d'Ecole, the pair 2 McCook

6 5 . 89 The Surgeon; The Barber; The Seed Merchant; The Shoemaker; and The Pastrycook 5 Rimell

3 10 . 90 The Sculptor; The Engraver; and The Printer 3 do

2 5 . 91 The Acts of Charity, seven plates 7 Maggs.

MEZZOTINTS.

Reader	92	Princess Ann, after Wissing, *second state*; and Madam Turner, after Kneller, both by J. Beckett 2	1 .
Beachey	93	Leopold I. of Austria; F. Mieris; and Henry Van Born, all by A. Blooteling 3	2 15
Moore	94	Moretta, after Leighton, two impressions; A Message from the Sea, after Howard; A Golden Pippin, after Greuze, all by S. Cousins; and another 5	10
Brewin	95	Sir J. W. Moncrieff, after J. W. Gordon, *proof*; John Bell, after Stewardson; and four other portraits by S. and H. Cousins 6	5
do	96	John Opie, by H. Dawe, after J. Opie 1	2 2
Reader	97	A Lady Reading, by R. Earlom, after F. Boll; and Lady Sitting in a Chair, by J. Watson, after Rubens 2	2 .
Beachey	98	Abraham De Moivre, after Highmore, and Thomas Strickland, after Vanderbank, both by J. Faber, junr.; and Jerome of Prague; and Thomas Cranmer, by J. Faber, Senr. 4	1 10
Reader	99	Elizabeth Cooper, after Lely, *first state*; and Lady Grace Gethin, after Dickson, both by W. Faithorne 2	1 .
Brall	99A	Charles XII. of Sweden, by W. Faithorne, after Ehrenstrahl 1	5 10
Rimau	100	Reverend Samuel Cooper, by V. Green 1	4 .
Brall.	101	Richard Cumberland, after G. Romney, *first state*; Henry Earl of Danby, after Vandyck; and Benjamin Stillingfleet, after Zoffany, all by V. Green 3	18
Parker	102	J. J. Haid, by J. E. Haid; and other foreign portraits by early mezzotinters 11	1 .
Maggs.	103	George II., after Worlidge, *second state*; Charles Duke of Marlborough, after Reynolds; Henry VIII.; and Meditation, after Chardin, all by R. Houston 4	1 2
Moore.	104	Man with Knife, by R. Houston, after Rembrandt, *second state* 1	4 .
Meatyard.	105	John Henniker, by H. Hudson, after Romney; Joseph D'Almeida, after Lawranson; and Christopher Wilson, after G. Romney, both by J. Jones; and two others, by Dixon and Grozer 5	1 3
Beachy.	106	Charles Bancks, after C. Bancks; John Coutts, after Ramsay, *first state*; Charles Erskine, after Hudson, *second state*; and Thomas Sherlock, after Vanloo, all by J. McArdell 4	16 .

107 Sir Alexander Thomson, by H. Meyer, after Owen, *open-letter proof*; A. W. Callcott, by and after J. Linnell, *proof*; and other portraits, by T. Lupton, D. Lucas, and T. Hodgetts, *mostly proofs* 6

108 James Buller, after Hoppner; William Lynch, after Gainsborough; Beilby Porteus, after Hoppner; and four other portraits, all by S. W. Reynolds 7

109 John Sobieski, King of Poland, by P. Schenck; and Prince Demetrius Cantemir 2

J. SMITH.

110 Henry Aldrich, after Kneller, *second state;* Gilbert Burnet; Thomas Sprat; and Henry Sacheverell, after A. Russell 4

111 William Bromley, after M. Dahl; Sir Thomas Bury, after J. Richardson; and Sir Robert Clayton, after Riley 3

112 Archangelo Corelli, after H. Howard; and Nicola Cosimo, after Kneller 2

113 Charles Earl of Dorset, after Kneller; John Earl of Exeter, after Kneller; and Robert Earl of Roxburgh, after Pattin 3

114 John Earl of Exeter; Charles Montague; and Thomas Duke of Newcastle, all after Kneller 3

115 James II., after Kneller; and Sophia Dorothea Princess Royal of Prussia, after Hirseman 2

116 Sir Godfrey Kneller, after Kneller 1

117 Joseph Martyn, after M. Dahl; and Charles Napier, after J. Sommer 2

118 A similar lot 2

119 Duchess of St. Albans; Countess of Salisbury; and Queen Anne, all after Kneller 3

120 John Smith, after Kneller; and Thomas Murray, after Murray 2

121 Christopher Walter Stockdale, after Kneller; Henry Worster, after T. Murray; Frederick William of Prussia, after Weideman; William Dolben, after Kneller; and Lord Burleigh, after Wissing 5

---

122 Robert Earl of Oxford, by I. Simon, after Kneller; John Duke of Marlborough on horseback; and Duke of Northumberland, by R. Williams, after Wissing 3

123 Richard Baxter, by J. Spilsbury 1

C. TURNER.

124 James Lonsdale; David Martineau; Dr. Dalton; and six others 9

125 Henry Lord Brougham, after Lonsdale; and Edward Forster, after J. Hoppner, *proofs* 2

126 John Flaxman, after J. Jackson; and William Brockedon, *proofs* 2

127 Viscount Melville, after Lawrence; Col. Sheldon; Duc D'Angoulême; and Earl of Durham, all in *proof state* 4

128 Nicholas Berghem, after Rembrandt, *proof* 1

---

129 Hadrian Vander Spelt, by Vaillant; and a Man's Head, after Rembrandt, *early mezzotint* 2

130 Sir William Jackson Hooker; Sir F. Thesiger; and other portraits, by W. Walker; W. Say; J. Young; and T. Lupton

MEZZOTINTS.

131 William Addington, after Shee; Nicholas Smith; H. Sumner; and James Lyon, all by W. Ward, and in *proof state* 4

132 Comte de Guerchy, by J. Watson, after Vanloo; Baron Wandesford, by J. Watson, after Vandyck; and Marchioness of Wharton, by R. Earlom, after Lely 3

133 Lord Apsley and Brother, by T. Watson, after N. Dance 1

134 J. B. Monoyer, after Kneller, *first state*; and Nicholas Sanderson, after Vanderbanck, both by G. White 2

135 Dr. Arne, by W. Humphrey, after Dunkarton; Tenducci, by W. Dickinson, after Beach; and three other portraits of musicians 5

136 Summer; and Autumn, by Corbutt, after Pyle; and other fancy subjects and portraits, by various engravers 14

---

137 Napoleon, by A. Louis, after Delaroche; Rubens and wife, by C. Hess, after Rubens; Francis de Moncada, by R. Morghen, after Vandyck; and seven other portraits 10

138 Elizabeth Charlotte Duchess of Orleans, by Horthemels, after Rigaud; Anne of Austria, by L. Visscher, after Vanloo; Turenne, by De Marcenay, *proof*; and other French portraits 10

139 Empress Marie Louise, by J. F. Ribault, after Duclos, *proof*; Napoleon, by Tardieu; Madame de Staël, by J. Godby, after Rehberg, *proof*; and other French portraits 9

140 Catherine Touchelée, by J. L. Roullet, after Cotelle; J. F. B. Potier, by Petit, after Vanloo; Duchess of Tuscany, by Edelinck, after Rubens; and others, by A. St. Aubin, Ficquet, and others 9

141 Portraits of French and other foreign celebrities 43

142 Sir Francis Drake; Sir Isaac Newton; and other portraits, all by J. Houbraken 39

143 Lady Hamilton; Miss Croker; Mrs. Esten; and other portraits of ladies 37

144 Colonel Phillips, by Geddes; W. Dobson, by English; Captain Baillie; Sir J. Reynolds; and other portraits of Painters and Engravers 21

145 Jonathan Swift, by P. Foudrinier; Joseph Priestley, by Holloway; Cobbett, by Bartolozzi; and other literary portraits 29

146 Sir Joseph Banks, by N. Schiavonetti, after Phillips, *proof*; Sir M. W. Ridley, by J. Fittler, after Hoppner; A. Goldsmid, by F. Bartolozzi, after Medley, etc. 9

147 J. P. Curran, by McInnes, after Lawrence; R. Barclay, by J. D. Harding, after Raeburn; and other portraits 44

148 George III., by Havell, after Rosenberg; George IV., by Brighty, *aquatints*, *printed in colours*; and Royal portraits 8

149 Mary Queen of Scots; Dr. Fothergill; Lord Hawke; Sir G. Rooke; John Evelyn; and other portraits; all by F. Bartolozzi 11

150 Captain Cook, by J. K. Sherwin, after Dance, *proof*; Sir Sidney Smith, by Cheesman, after Opie; and other Naval and Military portraits 30

151 Charles Linnæus, by Meyer; and another, *proofs before all letters* 2

152 John Abernethy, by W. Bromley, after Lawrence; and *proof etching* of the same 2

153 Robert Dundas, by W. Sharp, after Raeburn, *proof before letters*; and a *proof etching* of the same 2

154 Charles I., by W. Sharp, after Vandyck, *open-letter proof* 1

155 Thomas Paine; Sir F. Burdett; W. Sharp; F. Honywood; and other portraits, all by W. Sharp, *mostly in proof states* 12

156 John Bunyan; Joanna Southcott; and other portraits, all by W. Sharp, *many in proof state* 16

157 Portraits of Artists; Musicians; Actors; and others 52

158 Boccaccio and Petrarch, *open-letter proofs*; Tasso; Dante; Ariosto; Boccaccio and Petrarch, all by R. Morghen 7

159 Lorenzo de Medici, *proof before letters*; Michel Angelo; Raphael; La Fornarina; and other portraits, by R. Morghen 11

160 Raphael Morghen; Albert Dürer, by Forster, *proof*; Galileo, by Travalloni, *proof;* and other portraits of artists 18

161 Leo X., by Lignon, *proof*; Cosmo de Medici; and other portraits, by Perfetti, Palmerini, and other engravers, *mostly proofs* 12

162 John Baptist Piazzetta; Marcus Pitteri; and two others, by M. Pitteri, after Piazzetta 4

OLD LINE PORTRAITS.

163 Celebrated Foreign Artists, by Leoni, Pontius, Sadeler, and other engravers 34

164 Christian IV. of Denmark; August II. of Poland; and other portraits of Foreign Royalties, by Kilian, Van Dalen, Philip, and other engravers 33

165 Dr. Donne, by Merian; Cardinal Howard, by Noblin; Oliver Plunket, by Collin; and other portraits of clergy 60

166 Sir Thomas More, by L. Vorsterman; Edward Leigh, by Chantrey; John White; Sir Ralph Blackwell; and other portraits 40

167 Henry VII.; Queen Elizabeth; Edward the Black Prince; and other Royal portraits 14

168 James I.; Anne of Denmark, published by Stent; and Henry Prince of Wales, by Boel; Holland; and others 8

169 Charles II.; James II.; William III.; and other Royal portraits by various engravers 15

170 Charles I. and Henrietta Maria by different early engravers 17

171 Portraits of medical men, by Glover, Persyn, Philippe, R. White, and other engravers 22

172 Joshua Sylvester, by Van Dalen; John Speed, by Savery; and other portraits of astronomers, writers, and mathematicians 19

173 Oliver Cromwell, by Bouttats; Sir Dudley Carleton, by Delff; Robert Earl of Lindsey, by Voerst; Sir Chaloner Ogle; and other portraits of military commanders 12

174 Prince Giolo, by Savage; and Keay Habee Haia wi Praia, by N. Yeates and Collins 2

175 Lodwick Duke of Richmond; and Henry Viscount Falkland, both by J. Barra, after P. Van Somer 2

176 Edward Earl of Sandwich, after Lely; Thomas Earl of Danby, after Lely; Nathaniel Highmore; Thomas Sydenham; John Tillotson; and Earl of Baltimore, all by A. Blooteling 6

177 Wilhelm Van Haren; H. Van Beverningk, both after Vaillant; and four others, all by A. Blooteling 6

178 William Frederick of Nassau; G. Bidloo; and H. Van Beverningk, all by A. Blooteling 3

179 Admiral Van Vlugh; and Beverningk, by H. Bary; and Admiral Vander Hulst 3

180 John Earl of Shrewsbury; Gustavus Adolphus of Sweden; and three others, all by T. Cecill 5

181 John Gadbury; Sir Francis Bacon; John Gamble; and seventeen other portraits, all by T. Cross 20

182 Jonas Moore; William Ramesey; Thomas Browne; John Gadbury; and fourteen other portraits, all by T. Cross 18

183 Albert Durer; Matthias De Lobel; Sir Horace Vere; and four others, all by F. Delaram 7

184 Ernest Casimir Count of Nassau, by W. J. Delff, after Miereveldt 1

185 Frederick of Bohemia, by W. J. Delff, after Miereveldt 1

186 Marie de Medici; Jeanne D'Albret; Gabrielle D'Estrées; Antoine de Bourbon; and ten others, all by T. De Leu 14

187 Dr. Donne; Gustavus Adolphus of Sweden; Richard Elton; and five others, all by M. and J. Droeshout 8

188 James Duke of Queensberry, by L. Du Guernier, after Kneller 1

189 Thomas Sutton; Earl of Mulgrave; Robert Earl of Essex; and six others, all by R. Elstracke 9

190 FREDERICK AND ELIZABETH OF BOHEMIA, by R. Elstracke, fine and rare, from the Morrison and Theobald Collections 1

SECOND DAY'S SALE.

OLD LINE PORTRAITS.

W. FAITHORNE.

191 Queen Elizabeth, frontispiece to "The Compleat Ambassador," two impressions; Charles I.; Henry VIII.; and Charles I., frontispiece to "The History King Charles," two impressions 6

192 Sir Edmund Anderson, *first state*; Samuel Collins; Henry Earl of Coleraine; and Earl of Castlemaine 4

193 Robert Bayfield; R. Carpenter; Earl of Castlemaine; and three others 6

194 Earl of Monmouth; Thomas Morton; Francis Moore; Samuel Collins; Oughtred; John Wallis; and three others 8

195 John Hacket; Christopher Simpson; Sir Richard Fanshawe; and Sir John Fortescue 4

196 Robert Earl of Essex, damaged; Sir H. Vane; M. de Thevenot; Sir F. Vere; and Christopher Simpson 5

197 William Harvey; John Hacket; Earl of Monmouth; John Milton; and four others 8

198 William Sanderson; Francis Rous; G. R. Weckerlin; W. Gouge; and four others 8

---

199 Edward Mascall; and Sir Tobias Mathewes, by J. Gammon; Jacob Bobart; and Anthony Wood, by M. Burghers; John Bate; and Latimer, by Gifford; and Francis White, by Cockson 10

200 Henry IV. of France, two different plates; Nicolas de Heere; Stephen Pascal; Claude Fauchet; and three others, all by Leonard Gaultier 8

201 William Bariffe; Archbishop Usher; Francis Glisson; Sir H. Wotton; W. Salmon; and other portraits by Glover; Dolle and Burnford 15

202 Robert May; Coeker; Charles II.; Gideon Harvey; and other portraits, by Gaywood and Hertocks 17

203 Theodore Cornhert, by H. Goltzius 1

204 The Son of Theodoric Frisius, after H. Goltzius 1

205 John III. of Poland; and Leonard Weiss, by Hainzelman 2

206 John Florio; and Henry Prince of Wales, both by W. Hole 2

207 Giles Strangways, *printed on satin*; Thomas Fuller; Duke of Argyll; and twelve others, all by D. Loggan 15

208 Sir Grevil Verney; Sir Edward Coke; and Duke of Argyll, all by D. Loggan 3

209 Sir Thomas Isham, by D. Loggan 1

210 Samuel Morland; William Davison; John Ogilvy; and six others, all by P. Lombart 9

211 John Sym; John Ogilvy; and others, all by W. Marshall 29

212 Bathsua Makin; Daniel Featly; William Ames; and three other portraits, all by W. Marshall 6

213 Reinier Paaw, after Mytens; Koerten, after C. Van Savoy; and Gerard Voss, all by T. Matham 3

214 Henry Goltzius; Abraham Bloemaert; and portrait of a navigator, *proof*, by Matham 3

215 Charles IV. of Denmark, by J. Muller 1

216 Admiral De Ruyter, by M. Mouzyn, after Eeckhout 1

217 Jacob Roelans, after Willebars, *proof*, and impression; Jacob Roelans; and another, all by P. Pontius 4

218 Anthony Triest, after Teniers, *proof* 1

219 William III., when Prince of Orange, by P. Philippe, after Ragueneau 1

220 Rudolph II. of Austria; Sigismund Bathori; and Archduke Mathias, all by Sadeler 3

221 Lucrezia Borgia, *first state*; Count Schwarzenberg; and two other portraits, by J. and G. Sadeler 4

222 Charles I., by R. Strange, after Vandyck 1

223 Henrietta Maria and Children; and The Children of Charles I., by R. Strange, after Vandyck 2

J. SUYDERHOEF.

224 John Cocceius, after De Vos, *first state*; and Jacob Maestertius, after Van Negre 2

225 Gillis de Glarges, after Miereveldt, *first* and *third states* 2

226 Henry Goltzius, *first*, *second*, and *third states* 3

227 Constantine L'Empereur, after Baudrigeen; Andreas Rivetus, after Doubourdieu; and Gillis de Glarges, after Miereveldt, *first state* 3

228 John Polyander, after Baudriggen; Adrian Heereboord, after Dubourdieu, and Baron Haslang 3

229 Jacob Revius; Daniel Heinsius, after Merck; and Louis de Dieu, after Dubourdieu 3

230 Sigismund III. of Poland and Philip III. of Spain, both after Soutman; and Maximilian Archduke of Austria, after Rubens 3

231 Frederick Spanheim, after Dubourdieu, *first state*; and John Hoornbeeck 2

232 A. Swalmius, after Rembrandt, *first state*; and C. V. Van Aken, after F. Hals 2

233 Tregularius, after F. Hals; Noach Smaltius; and Godart de Reede 3

234 Martin Van Tromp, after H. Pot 1

---

235 Robert Lord Brooke; Janus Juell; and F. Coster, all by G. Valck 3

236 Giorgione; S. Del Piombo; and Boccaccio, all by Van Dalen, *proofs* 3

237 Henry Duke of Gloucester, by Van Dalen, after S. Luttichuys 1

238 Jacob Cornelisz, by F. H. Vanden Hoove, after C. de Visscher 1

239 George Viscount Tarbat, after De Medina; John Smith, *proof*; Sir William Temple; and Thomas Lamplugh, all by P. Vanderbank 4

240 Paracelsus, by P. Van Sompel, after Soutman, two impressions; John Claude, by P. Van Somer; and Prince Christopher of Portugal, by A. Van Bouckel 4

241 Michel Middelhoven, after F. Hals; J. W. Bogaert; James Matham; Laurent Coster, and three others, all by J. Van Velde 7

242 Cornelius Vosberg; Peter Isbrandi; and L. Van Coppenol, by and after C. Visscher 3

243 Robert Junius; Vondel; and Philip IV., by C. Visscher; and Peter Proelius, by J. Visscher 4

L. VORSTERMAN.

244 Earl of Arundel; Duke of Norfolk; Nicolas Laniere; and Erasmus 4

245 Jerome de Bran; Charles Duke of Burgundy; Earl of Arundel; and Erasmus 4

246 Charles de Longueval, after Rubens; Erasmus; Justus Lipsius; and Claud Maugis, after P. Champagne 4

---

247 Charles Duc de Croy; Archduke Albert of Austria; and Clement VIII., by A. Wierix; Claud Aquaviva; and Lucas Gasselio, by H. Wierix 5

248 Margaret Archduchess of Austria; Frederick Otho; Cardinal Andreas, and another, all by J. Wierix

R. WHITE.

249 Francis Morosini; Sir R. L'Estrange; Sir G. Palmer; Archbishop Laud; and ten other portraits 14

250 Martin Luther; The Seven Bishops; Archbishop Laud; and seventeen others 20

251 Sir John Marsham; Thomas Thynne; William Bluck; Sir R. L'Estrange; and six others 10

252 Edmund King, after Kneller 1

253 Earl of Athlone, after R. White 1

254 Charles John Lord Königsmark 1

---

255 Charles the Bold Duke of Burgundy, after Clouet, *proof*; Wymba, by Savry; Marie de Medici; Dante, by C. Galle; and two others 6

256 Tacitus; and J. Vondelius, by J. Lutma; Ambrosio Capello, after Bloemart, *proof*; and two others 5

257 Paul Lautensack; and Jerome Schurstab, both by Hans Sebald Lautensack 2

W. HOLLAR.

258 John De Reede; Joanna Vesella; and portraits of Foreign artists and writers 16

259 Henrietta Maria; Anna Maria of Austria; Duchess of Lenox; Duchess of Portland; and other portraits of ladies 13

260 Sir Henry and Lady Guldeforde; Lord Denny; and other portraits 16

Reader	261	François de Neville; Martin Luther; J. H. de Craenhals; Queen of Spain; and three other Foreign portraits	7		10
Brown	262	Earl of Strafford; Prince Rupert; Nathaniel Nye; William Burton; John Price; and Earl of Arundel	6		18
Reader	263	Wenceslaus Hollar; Gabriel Roelans; James Roelans; John Roelans; and three others	7		10
Denny	264	Dr. Chambers; Inigo Jones; and William Burton	3	1	3
Maggs	265	Anne Boleyn; Jane Seymour; and Henrietta Maria	3		13
Brown	266	Alathea Countess of Arundel and Lady Digby	2		10
Reader	267	Philip IV. and Anna Maria of Austria, the pair	2		10
"	268	Albert Durer; P. P. Rubens; and Albert Durer the elder	3		12
Maggs	269	Ladies' Costumes and Head-dresses	20	1	1
do	270	Head of a Negro; Head of a Negress; Mother Jack; and other small Heads	17		10
do	271	Grotesque Heads, after L. da Vinci	8		10
Reader	272	Two sides of a Skull; Winter; Heads of Ancient Warriors; Ships, etc.	20		10
"	273	The Ferry from the Village, two impressions; and other landscapes	7	1	1
Runciman	274	The Twelve Months, after J. Van Velde	12	1	15
Reader	275	Views of Dordrecht; Tyrus; and other Foreign views	14		10
Maggs	276	Views of Islington (5); and Albury (3)	8	2	2
Reader	277	Westminster Hall; Lambeth Palace; Whitehall; and other London views	12	1	13
Maggs	278	Antwerp Cathedral, two impressions, one much damaged; and View of Prague	3	2	4
do	279	Antwerp Cathedral, with the address of Gillis Hendricx	1	4	10
Fuzzaiuni	280	The same, *later state*, from the Seymour Haden Collection	1	1	6

C. PASS.

Reader	281	Thomas Scott; Darcy Wentworth; Archduke and Archduchess of Austria; Henry Frederick Prince of Orange; and three other Foreign portraits	8	1	-
Gillis	282	Frederick and Elizabeth of Bohemia; the same by other early engravers; and James I., by S. Pass	10	1	1
Mitchell	283	Queen Elizabeth; and Henry Prince of Wales	2	2	15

S. PASS.

284 Matthew Parker; Thomas Cranmer; and other portraits from the "Heroologia" 28

285 Henry Prince of Wales; Earl of Essex; Earl of Salisbury; Thomas Sutton; Humphrey Gilbert; and other portraits of nobility and gentry 21

286 Martin Frobisher; Sir Richard Grenville; Sir Francis Drake; Sir Humphrey Gilbert; and other naval portraits 14

287 James I.; Henry Prince of Wales; Christian Duke of Brunswick; and other Foreign portraits 7

288 Sir Thomas Overbury; Ann Bill; Sir Thomas More; Rathbone; Lancelot Andrews; and other portraits of bishops 11

289 Sir Henry Hobart; Earl of Nottingham; Earl of Southampton; and Earl of Somerset 4

290 Earl of Leicester; Earl of Worcester; Earl of Ellesmere; and Sir Henry Hobart 4

291 Earl of Carlisle; Earl of Southampton; Earl of Somerset; and Earl of Nottingham 4

292 William Knollys; Viscount Wallingford; Earl of Arundel; and Earl of Dorset 3

293 Lucy Countess of Bedford; Mary Sidney Countess of Pembroke; and Frances Countess of Somerset 3

294 Thomas Smith; Sir Walter Raleigh; and Sir Francis Bacon 3

295 Paul Van Somer, *proof*; and Magdalene de Pass 2

---

296 William Brog, from the Fountaine Walker collection; The Same; Ernest Count Mansfeld; Elizabeth of Bohemia; and William III., when Prince of Orange, all by C. Van Queboren 5

297 Sir John Turton; Sir William Jones; William Sheridan; and George Thomson, all by W. Sherwin 4

298 John Walden; Thomas Watson; and three others, by J. Sturt; Joseph Moxon; Cocker; and six others, by Van Hove; Princess Elizabeth; James I.; and ten others, by R. Vaughan, etc. 31

299 Charles Louis Elector of the Palatine; Earl of Northumberland; Arthur Lake; Sir Benjamin Rudyerd; and other portraits, all by J. Payne; and Paracelsus, by J. Fillian 16

300 George Vertue; John Gale, *proof*; Abraham Cowley; and fifteen others, all by G. Vertue 18

301 John Robinson; Sir R. Windwood; William Trumbull; Charles I. and his adherents, etc., all by G. Vertue 14

302 Earl of Strafford; Duke of Somerset; Earl of Orford; Earl of Coleraine; and Earl of Oxford, all by G. Vertue 5

303 The Heads of the Kings of England, and portraits of Rapin and N. Tindal, forty-two portraits engraved by G. Vertue 1 vol.

304 Ambrose Spinola; Prince Rupert; Galileo, by Audran; Savonarola; and other Foreign portraits

305 Isabella Clare Eugenia Archduchess of Austria, by W. Hondius, after Vandyck; Lubbert Gerritsz; and John Oldenbarnevelt, by W. J. Delff, after Miereveldt; and other Foreign portraits by Vaillant, Danckerts, and others 9

306 John Bogaert, by J. Van Velde, after F. Hals; Meinhard Schotan, by Lamsweerde; and other early Dutch portraits 6

307 Dutch, and other Foreign portraits, by Holsteyn, Kilian, C. Galle, and others; some in *proof state* 17

308 Marquis de Guasto and family, by M. Natalis, after Titian; M. de Wilson, by N. Regnesson, after Nanteuil; Claud Hervy, by R. Lochon; and other portraits, *some proofs* 15

309 Foreign portraits, by W. Marshall, Kilian, Sommer, and other engravers 40

310 Frontispieces to "Hieraspistes," "Works of F. Rous," etc., by T. Cross; "Natural Magic in XX Bookes," by R. Gaywood; and other frontispieces, by W. Marshall, Cecill, J. Payne, W. Sherwin, and others 15

311 Frontispieces to "The Compleat Ambassador," by W. Faithorne; "Pyrotechnia," by I. Droeshout; and others by J. Goddard, F. Hoffman, I. Fuller, and others 22

312 Early Woodcuts of John Pym; John Day; John Parkinson; William Laud; Du Bartas; and others 27

---

313 Jacob Bates, by and after G. P. Nusbiegel 1

314 Sixty mezzotints, by S. W. Reynolds, of Portraits and Fancy Subjects, after Sir J. Reynolds, many in *proof state*; and Mrs. Siddons, by Bromley, bound in a volume 1 vol.

FRENCH LINE PORTRAITS.

315 William C. H. F. Prince of Orange, by Balechou, after Aved, two impressions; and Marguerite Bécaille, by L. Desplaces, after Largillière 3

316 Conrad Detleu Dehn, by F. Chereau, after H. Rigaud, in two states 2

317 Cardinal de Fleury, after H. Rigaud; Philip Duc d'Orleans, after Santerre; and Prince James F. E. Stuart, after A. S. Belle, all by F. Chereau; George II., by Chereau, after Kneller; and another 5

318 Charles Coffin, after Fontaine; P. L. M. De Maupertuis, after Tourniere; and another, all by J. Daullé 3

319 Catherine Mignard, by J. Daullé, after P. Mignard 1

320 Anne of Austria; Louis XV., after Vanloo; Pierre Mayeur, after Loir; and Cardinal Pole, all by De Larmessin 4

321 Louis Dauphin de France, after Beaubrun 1

322 J. F. De Troy, by N. De Launay, after Aved; C. De la Fosse, by Duchange, after H. Rigaud; and other portraits of painters; by P. Lombart, J. G. Muller, and Surugue 5

323 Robert de Cotte; and Balthazar Henri de Fourcy, both by P. Drevet, after H. Rigaud 2

324 Cardinal Dubois; and Cardinal De Fleury, both by P. Drevet, after H. Rigaud 2

325 Philip Louis Count Sinzendorf; and Charles Gaspard Guillaume de Vintimille, both by C. Drevet, after H. Rigaud 2

G. EDELINCK.

326 Charles Duc de Berry, after De Troy 1

327 Pierre de Carcavy, after Tetlin 1

328 Philippe de Champaigne, after P. De Champaigne 1

329 René Descartes, after F. Hals; Duc de Noailles, after H. Rigaud; J. Savary, after Coypel; and another 4

330 Dionysius Granville, after Beaupoille; and Charles Le Brun, after Largillière 2

331 Charles D'Hozier, after H. Rigaud 1

332 Jean Charles Parent, after Tortebat 1

333 Claude Perrault; Robert Nanteuil; Paul de Pontchartrain; François Chauveau; Jacques Blanchard; and another 6

334 Prince Charles Edward Stuart, after Davidde 1

335 Martin Vanden Baugart, after H. Rigaud 1

---

336 Louis XIII.; and Anne of Austria, by Falck, the pair 2

337 Caesar Duc de Vendôme, by I. Grignion, after Mignard 1

338 Egidius Le Maitre, by J. Lenfant; Richer de Belleval, by A. Rousselet, after C. Lebrun; Pierre Seguin, by N. Pitau, after Stresor; and four others 7

339 Philibert Orry, by Lépicié, after H. Rigaud; and Henri Marquis de Beringhen, by J. L. Roullet, after P. Mignard 2

340 Eugene Maurice de Savoy, by P. Lombart, after W. Vaillant, two different engravings 2

A. MASSON.

341 Guillaume de Brisacier, after Mignard (Dumesnil 15) *third state* 1

342 Gaspard Charrier, after T. Blanchet (D. 16), *second state* 1

343 Jacques Nicolas Colbert (D. 18), *second state* 1

344 Marin Cureau de la Chambre, after P. Mignard (D. 24), *first state*, slightly damaged 1

345 Pierre Dupuis, after P. Mignard (D. 25); and Charles Patin (D. 60) 2

346 Marie de Lorraine Duchesse de Guise, after P. Mignard (D. 32), *fifth state* 1

347 Denis Marin, after A. Masson (D. 50), *second state* 1

348 Antoine Masson, after P. Mignard (D. 1) 1

C. MELLAN.

349 Henry Blackwood; François Villemontée; Henri Duc de Montmorenci; and four others 7

350 Victor Le Bouthillier; Henri de Mesmes, *in two states*; and four others 7

351 Louisa Maria Queen of Sweden; Marguerite D'Estampes; and Henrietta Maria de Frontenac 3

J. MORIN.

352 Robert Arnauld D'Andilly, after P. Champaigne (D. 42) 1

353 Jerome Franck (D. 52); and Philip II. of Spain (D. 71) 2

354 Henry IV. of France, after Ferdinand (D. 60) 1

355 Omer Talon, after Champaigne (D. 74), *second state* 1

356 Augustin de Thou (D. 77) 1

357 Jacques Auguste de Thou, after Ferdinand (D. 79) 1

R. NANTEUIL.

358 Michel Amelot (D. 20), *second state* 1

359 Dreux D'Aubray (D. 25), *only state* 1

360 Claude Auvry (D. 26) 1

361 David Blondel (D. 41), *second state*; Marquis de Castelnau (D. 58), *only state*; and Jacques Le Coigneux (D. 125), *only state* 3

362 Comte de Chavigny (D. 66), *only state* 1

363 Pierre du Cambout de Coislin (D. 70), *first state* 1

364 Louis Doni d'Attichy (D. 83) 1

365 Duc d'Espernon (D. 91), *first state* 1

366 César d'Estrées (D. 92), *only state* 1

367 Pierre Gassendi (D. 101), *only state*; Pierre Jeannin (D. 112), *only state*; and Comte de Guébriant (D. 104), *second state* 3

368 Louis Hesselin (D. 109) 1

369 Michel Le Tellier (D. 128), *second state* 1

370 The Same (D. 134), *first state* 1

371 The Same (D. 135), *second state* 1

372 François de la Mothe le Vayer (D. 143), *second state*; Jean Loret (D. 150), *third state*; and Charles Duc de Mantoue (D. 62) 3

373 François de la Mothe le Vayer (D. 143), *second state*, two impressions; Charles Duc de Mantoue (D. 162); and Michel de Marolles (D. 171), *second state* 4

374 Charles Maurice le Tellier (D. 139), *second state* 1

375 Jules Paul Lionne (D. 147), *first state* 1

376 Denis Marin (D. 170), *first state* 1

377	Cardinal Mazarin (D. 175), *second state*	1	5	15	
378	The Same (D. 181), *third state*	1	5	10	
379	The Same (D. 182), *only state*	1	7	5	
380	Duc de Nemours (D. 198), *third state*; and Georges de Scudery (D. 221), *first state*, damaged	2	7	10	
381	Duchesse de Nemours (D. 200), *only state*; Hardouin de Péréfixe de Beaumont (D. 213), *only state*; Pierre de Seguier (D. 224), *only state*; and Vincent Voiture (D. 234)	4	4		
382	Pierre Poncet (D. 215), *second state*	1	4		
383	Marie de Bragelogne (D. 57), *fourth state*	1	5	10	
384	Emmanuel Theodosius Duc d'Albret, by M. Natalis, after Mignard; and Jean Paul Bignon, by B. Audran, after Vivien	2	3	15	
385	French statesman, query J. B. Colbert, after Mignard; and another, both by Poilly	2	4	10	
386	Cardinal Mazarin, by N. Regnesson	1	4	15	

£ 584. 3. 6.

THIRD DAY'S SALE.

G. F. SCHMIDT.

387 Antoine Pesne; G. F. Schmidt; Madame Schmidt; and François le Chambrier 4

388 J. B. Rousseau; G. F. Schmidt; Madame Schmidt; Mademoiselle Clairon; and two other portraits 6

389 M. de la Tour 1

390 Louis Comte d'Evreux, after H. Rigaud 1

391 Louis XIV., after Vaillant; Armende Henriette de Lorraine; and Ismael Bouillaud, all by P. Van Schuppen 3

392 Cardinal Mazarin, by P. Van Schuppen, after Mignard 1

393 Maria Luissa de Tassis, after Vandyck; Bardo Bardi Magalotti, after Largillière; and Jean Aumont, all by C. Vermeulen 3

394 Nicolas de Catinat, by C. Vermeulen 1

395 Maurice de Saxe, after H. Rigaud; and Jean George Wille, after Greuze, both by J. G. Wille 2

396 Thomas Carve, pen drawing, by Brand; small portraits, by Delff, R. Vaughan, and others, mounted in a scrap book; Sir John Astley, by T. Worlidge; and two other engravings printed on satin 28

SIR A. VANDYCK.

397 Christ crowned with thorns (Dutuit A.), *fifth state*, two impressions 2

398 Sir Anthony Vandyck (D. 3), *fourth state*; and A copy of the same, by W. Carpenter 2

399 Philippe Leroy (D. 6), *seventh state*; Judocus de Momper (D. 7), *fifth state*; Adam Van Noort (D. 8), *sixth state*; and a copy of the same 4

400 Paul Dupont (D. 9), *sixth state*; The same, late impression; John Snellinx (D. 10), *fifth state*; Francis Snyders (D. 11), *fourth state*, two impressions

401 Justus Suttermans (D. 12), *fifth state*; Lucas Vorsterman (D. 13), *fifth state*; William de Vos (D. 14), *third state*, two impressions 4

AFTER VANDYCK.

402 Antonius Cornelissen, by Vorsterman (D. 17), *sixth state*; Judocus de Momper, by Vorsterman (D. 19), *third state*; Joannes Snellinx, by De Jode (D. 20), *third state*; Duchess of Orleans, by Bolswert (D. 29), *fourth state*; Sebastian Vranck, by Bolswert (D. 31), *fifth state*; and William Hondius, by Hondius (D. 35), *fourth* and *fifth states* 7

403 Joannes Snellinx, by D. Jode (D. 20), *third state*; Abraham Brauwer (D. 27), *second state*; Duchess of Lennox, by De Jode (D. 36), *second state*; Jacob Jordaens, by De Jode (D. 40), *fourth state*; Gaspar de Crayer, by Du Pont (D. 52), *third* and *fourth states* 6

404 Charles Colonna, by Pontius (D. 51), *first state*; Emanuel Frockas, by Pontius (D. 53), *second state*; Gevartius, by Du Pont (D. 55), *eighth state*; and Gustavus Adolphus of Sweden, by Pontius (D. 57), *third state* 4

405 Constantine Huygens (D. 59), *first state*; Albert Miraeus (D. 61), *first state*; John Count of Nassau (D. 63), *third state*; and Palamedessen (D. 64), *third state*, all by Pontius 4

406 Caspar Ravestyn (D. 66), *second state*; Francis Duke of Savoy (D. 69), *second state*; Cæsar Scaglia (D. 70), *seventh state*; Adrian Stalbent (D. 72), *third state*; and Simon de Vos (D. 75), *first state*, all by Pontius 5

407 Peter Snayers, by A. Stock (D. 77), *second state*; Inigo Jones, by Voerst (D. 79), *second state*; R. Van Voerst, by Voerst (D. 80), *fifth state*; and Deodatus Delmont, by Vorsterman (D. 85), *second state* 4

408 Sir A. Vandyck (D. 86), *fourth state*; P. De Jode (D. 91), *second* and *fifth states*; C. De Mallery (D. 93), *third state*; N. De Peirese (D. 95), *third state*; and Ambrose Spinola (D. 98), *first state* 6

409 Andreas Van Ertvelt, by Bolswert (D. 102), *second state*; Joanna De Blois, by De Jode (D. 105), *second state*; Ferdinand Archduke of Austria, by De Jode (D. 107), *second state*; J. Le Roy, by Lommelin (D. 114), *second state*; A. De Tassis, by Neefs (D. 116), *fourth state*; N. Rockox, by Pontius (D. 117), *ninth state*; and Isabella C. E. Archduchess of Austria, by Vorsterman (D. 118), *third state* 7

410 Francis de Moncada, by Vorsterman (D. 119), *sixth state*; Antoine de Bourbon, by Bailliu (D. 122), *second state*; Honoré D'Urfé, by Bailliu (D. 124), *second state*; Ferdinand III. of Austria, by Galle (D. 125), *first state*, two impressions; Henriette de Lorraine, by Galle (D. 126), *second state*; and Beatrice de Cusance, by De Jode (D. 139), *second state* 7

411 Ernestina Countess of Nassau, by Natalis (D. 146), *first state*; Marie M. de Barlemont, by Neefs (D. 147), *second state*; Marie Claire de Croy, by Waumans (D. 151), *first* and *second states*; and Theodore Rogiers, by Clouet (D. 158), *second state* 5

412 Balthazar Gerbier, by Pontius (D. 164), *fifth state*; Helena Leonora de Sieveri, by Visscher (D. 172), *second state*; Anna Wake, by Clouet (D. 179), *second state*; John Malder, by Larmessin (D. 189), *only state*; Christian Duke of Brunswick, by Van Voerst (D. 198), *first state*; and Philip Earl of Pembroke, by Van Voerst (D. 200), *second state* 6

413 St. Francis by Vorsterman; N. De Peirese; Countesses of Middlesex, Castlehaven and Carlisle, by P. Lombart; Daniel Segers, by Pontius, after Livius, *first state*; and two others 8

414 The Crucifixion, by S. Bolswert; The Infant Saviour embracing St. John, by A. De Jode; Venus and Adonis, by P. De Jode; and other subjects, by Vorsterman, Pontius, De Bailliu, and Cipriani 16

415 Landscapes and Fancy Subjects, by S. Bolswert, after Rubens, the large series 7

416 Landscapes, Sporting, and Fancy Subjects, by S. Bolswert, after Rubens, the smaller series 28

417 The Day of Judgment, by Van Orley; The Martyrdom of St. Thomas, by Neefs; The Virgin Mary and St. Elizabeth, by P. De Jode; and other subjects, by Clouet, Natalis, Vorsterman, and other engravers, all after Rubens 16

418 St. Ambrose and Theodosius, by Schmuzer, *proof*; Neptune and Naiads, by Schumzer, *proof*; and other subjects by various engravers, all after Rubens 19

419 The Lion Hunt; Conversion of Saul; Raising of Lazarus; The Nativity; and other subjects, all by S. Bolswert, after Rubens 21

420 The Massacre of the Innocents; Susannah and the Elders; The Crucifixion; and other religious subjects, all by Pontius, after Rubens 13

420A An Interior with group of figures, after J. Van der Laemen; Adoration of the Shepherds, after Rubens; The Meeting of Jacob and Esau; and other subjects, all by S. Bolswert 7

420B Pan carrying a basket of grapes, after Jordaens; Pan piping, after Jordaens, two impressions, and a copy in reverse; and other subjects, by S. Bolswert 8

FRENCH SCHOOL.

421 Christ's Entry into Jerusalem; Christ bearing the Cross; and other subjects, by G. Audran, Chereau, Dupuis, and others 14

422 Salvator Mundi; The Virgin and Child; Landscapes; and other religious subjects, by G. Edelinck and Morin 15

423 The Head of Christ; Conversion of St. Augustine; and other subjects, all by C. Mellan 23

424 Cardinal Richelieu; Virgil crowned by Apollo; St. Anthony; and other portraits of Saints, all by C. Mellan; and Claude Mellan, by Edelinck 16

425 The Holy Family; St. John; Christ bearing the Cross; and other subjects, all by F. Poilly, in *proof states* 11

426 The Virgin Mary; The Holy Family; and other religious subjects, by Poilly; some from the Esdaile, Thane, and other Collections 16

427 L'Enlèvement de Déjanire, by Bervic, after Guido Reni; etchings, by M. Corneille; Le Brun, Denon, and other French engravings 61

428 Passage de Garillano; Vue de l'Isle de Barbe; and other subjects, by J. J. De Boissieu 9

429 The Four Seasons, by Pierre Brebiette; Book Illustrations; and other subjects, by A. De Bosse, etc. 27

J. CALLOT.

430 Charles Delorme, two impresions; Francis de Medici and Louis de Lorraine; and portraits of Jacques Callot, by A. De Bosse; M. Lasne, two impressions; J. Lubin; and Vorsterman 9

431 Martyrdom of the Twenty-three Saints, *first state*; Martyrdom of St. Sebastian, *in two states*, etc. 21

432 The Life of The Virgin; Plates from The Passion of Christ, etc. 74

433 St. Nicholas preaching in a wood; The Israelites crossing the Red Sea; Christ presented to the people, etc.

434 Marriage of Ferdinand of Tuscany; and events in his reign 18

435 Parterre of the Palace at Nancy; Fete in the Place Sainte Croix, Florence; Combat à la Barrière, etc. 11

436 The Card Party; Arms of the Houses of Lorrain and Rohan; Deer Hunt, etc. 24

437 The Beggars, twenty-four plates; and A Cavalier, *in three states* 27

438 Les Fantasies, thirteen plates; and other costume plates 45

439 Temptation of St. Anthony, two impressions; The Vagrants; Grotesque Figures, etc. 29

440 View of a Harbour with Naval Engagement; Plates from the small set of Misères de la Guerre, etc. 20

441 Misères de la Guerre, small set; and other plates from the large set 15

442 Les Misères et Malheurs de la Guerre, eighteen plates; and Misères de la Guerre, small set, nine plates 27

443 Les Misères et Malheaurs de la Guerre, eleven plates of the set of eighteen, all in *proof state* 11

444 Views of Paris; Palais de Nancy; and other Views 16

445 "The Tilting," at Nancy, *in two states* 2

446 The Great Fair, *in two states*; and two copies of the same 4

446A The Passion, twelve plates, *on vellum*; and Martyrdom of the Apostles, *mounted in a scrap book* 28

---

447 Naval and Military Scenes; Animals; Landscapes; and Fancy Subjects, all by S. Della Bella 29

448 Butterflies and other Insects, by H. Le Roy, six plates 6

449 Madame Schmidt; Princess of Orange; and other portraits and subjects, after Rembrandt, Ostade, and other masters, all by G. F. Schmidt 19

OLD MASTER ENGRAVINGS.

The numbers quoted are from Bartsch.

H. ALDEGREVER.

450 Adam and Eve driven from Eden (B. 5); Two plates from the History of Lot (B. 13, 14 and 16); The Accusation of Joseph (B. 20); and The Severe Father (B. 73) 5

451 The Judgment of Solomon (B. 29); The Nativity (B. 39); The Parable of the Good Samaritan (B. 40-43); and The Severe Father (B. 73) 7

452 The Labours of Hercules (B. 83-95), ten of the set of thirteen 10

453 The Labours of Hercules, four of the set of thirteen; and Hercules and Antæus (B. 96) 5

454 Patience (B. 119); Strength (B. 133); and The Dancers (B. 144-151); Six of the set of eight and a duplicate of (B. 151) 9

455 The Dancers (B. 160-171), five of the set of twelve 5

456 A Trident carrying off two Naiads (B. 201); A Frieze of fourteen children dancing (B. 252); One of the set of dancers (B. 162); and John of Leyden, by Muller, after Aldegrever 4

A. ALTDORFER.

457 St. Christopher (B. 19); Hercules killing the lion (B. 26); Venus (B. 33); Mutius Scevola (B. 40); The Punishment of a Courtezan (B. 43); Pyramus and Thisbe (B. 44); and The Portico of the Synagogue at Ratisbon (B. 64) 7

458 The History of the Fall and Redemption of Man, eleven of the set of forty and a duplicate; and St. Jerome in his cavern, *woodcuts* 13

J. AMMAN.

459 Eve; Jael; Michael and Hesther (B.1), four of the set of twelve; A Bear Hunt; and Two Soldiers Fighting 6

460 Portrait of an Elector of Bavaria (B. 9); and a Coat of Arms 2

C. BEGA.

461 The old woman with a large jug (B. 12); The Smoker (B. 13); Three men drinking (B. 29); The Cabaret (B. 35); and five others 9

H. S. BEHAM.

462 Judith (B. 11); The Marriage at Cana (B. 23); Christ at the house of Simon (B. 25); and St. Jerome (B. 63) 4

463 The Saviour (B. 36), three impressions; St. Peter and St. Paul (B. 37); St. Simon and St. Thaddæus (B. 41), two impressions and a copy in reverse; St. Andrew and St. Thomas (B. 39); St. Bartholomew and St. Mathias (B. 42); St. Thomas (B. 49); and a copy of St. Matthew and St. John (B. 40) 11

464 The Prodigal Son (B. 31-34) 4

465 The Prodigal Son attending the pigs (B. 35), two impressions; and two of the set of the Prodigal Son (B. 31 and 34) 4

466 St. Peter (B. 43); St. Andrew (B. 44); St. James the Minor (B. 45), two impressions; St. John (B. 46); St. Thomas (B. 49); St. Matthew (B. 50); St. Matthias (B. 54); and The Four Evangelists (B. 55-58) 12

467 St. Sebald (B. 65); Cleopatra (B. 77); and Lucretia (B. 79) 3

468 The Labours of Hercules (B. 96-107), eight of the set of twelve 8

469 The Liberal Arts (B. 121-127), six of the set of seven; The Sun (B. 117); and Patience (B. 138) 8

470 The Christian Religion Victorious (B. 128), two impressions; Good Fortune (B. 140); Misfortune (B. 141), two impressions 5

471 The Impossible (B. 145); Sleeping Child (B. 211); Nude woman lying down (B. 125); Study of a man's head (B. 219); and Study of a woman's head (B. 220) 5

472 Les Noces de Village (B. 154-163), seven of the set of ten; and Peasants Fighting (B. 165) 8

473 Noces de Village (B. 166-177), eight of the set of twelve; The March of the Villagers (B. 178-185), three of the set of eight; The Peasant (B. 189); The Peasant Woman going to market (B.187); and a copy of No. 158 14

474 The Ensign with drummer and fifer (B. 198); The Ensign and drummer (B. 199); Bust of the Emperor Trajan (B. 83); and six others 9

475 Vignette with the Cuirass (B. 223); Vignette with the Sphynx (B. 226); Ornament (B. 234); Two Cupids mounted on sea-horses (B. 236); The Arms with the Cock (B. 256); The Arms with the Eagle (B. 257); and Cupid holding helmet and shield (B. 258) 7

476 The Last Supper (B. 84); and A Young Man seated on the ground with Young Woman (B. 161), *woodcuts*; Mars, two impressions; Venus; Saturn and Mars attributed to H. S. Beham; Cupid holding floral ornament, by B. Beham; and another 8

477 Copies of H. S. Beham's engravings, namely, Death seizing a nude woman; Satyr with a lyre; and Satyr playing the bagpipes; Saturn; Horse's Head; and nine others 14

J. BOTH.

478 Landscapes (B. 3, 5, 6, 8, and 10), *early states*, before engraver's name 5

479 Landscapes (B. 5), two impressions; (B. 6, 7, 9, and 10); and The Great Tree (B. 3) 7

I. B.

480 The Sun (B. 14); Mercury (B. 16); Justice (B. 26); and two copies of I. B.; and Jacques Bink (B. 95), by J. Bink 6

480A The Crucifixion, by J. G. Bronkhorst (B. 1), rare; and The Seated Violinist, by C. Dusart (B. 15), two impressions; and The Village Surgeon, by C. Dusart (B. 12) 5

L. BAKHUIZEN.

481 Shipping subjects, eight of set of ten and title page; and other shipping subjects, by Zeeman 27

N. DE BRUYN.

482 Finding of Moses; Landscapes and Biblical Subjects 7

A. CUYP.

483 Cattle pieces, set of six; and another set of the same 12

LUCAS CRANACH.

484 La Pénitence de Chrisostome (B. 1) 1

485 The Virgin with Infant Christ and St. Anne (B. 68), *woodcut* 1

485A The Crucifixion (B. 21); and St. Anthony carried away by demons (B. 56), *woodcuts* 2

485B The Martyrdom of St. James, before letterpress on back; The Martyrdom of St. Peter; Plates from the Passion; and other subjects, *woodcuts* 11

DE BYE.

486 Hunting Pieces (B. 57-60), the set of four; The Cow drinking, by Berghem (B. 1); and other animal subjects, by and after Berghem

K. DU JARDIN.

487 Frontispiece, The Mules, etc. (B. 1-6); and other plates of Sheep and Cattle 11

488 The Shepherd behind a tree (B. 23); The Peasant Woman standing in a stream (B. 27); and other animal subjects and landscapes 7

DE BRY.

489 Soldiers on the March; Coats of Arms and Ornaments; and other plates of ornaments, by De Trala and other masters 29

A. DURER.

490 Christ in the Garden of Olives (B. 19), two impressions 2

491 The Virgin suckling the Infant Christ (B. 19); The Virgin embracing the Infant Christ (B. 35); and The Virgin crowned by two angels (B. 39) 3

492 The Virgin with the Infant Christ in swaddling clothes (B. 38) 1

493 St. Philip (B. 46); St. Simon (B. 49); St. Christopher (B. 51); St. Christopher (B. 52); and St. Sebastian (B. 56) 5

494 St. George on horseback (B. 54) 1

495 St. Jerome praying in the Desert (B. 61), damaged at the corners 1

496 The Three Genii (B. 66), damaged at the two top corners; and The Sorceress (B. 67) 2

497 Apollo and Diana (B. 68) 1

498 Pluto carrying off Prosperine (B. 72), from the Mariette Collection 1

499 The Dream (B. 76), two impressions 2

500 The Dream (B. 76); and The Knight and Lady (B. 94) 2

501 The Great Fortune (B. 77) 1

502 The Little Courier (B. 80) 1

503 The Standard Bearer (B. 87), from the Seymour Haden Collection; and a Group of Six Soldiers (B. 88) 2

504 The Little Horse (B. 96) 1

505 The Great Horse (B. 97), laid down and slightly damaged 1

506 THE ARMS, with the Skull (B. 100) 1

A. DURER (WOODCUTS).

507 The Passion of Jesus Christ (B. 4-15), six of the set of twelve 6

508 The Resurrection (B. 15); two plates from The Apocalypse (B. 62 and 64); and The Last Supper (B. 53) 4

509 Adoration of the Magi (B. 3); and The Virgin crowned by two angels (B. 101) 2

510 The Passion of Jesus Christ, "The Little Passion" (B. 16-52), seven of the set of thirty-seven; Calvary (B. 59); and St. Barbara (Appendix B. 24) 9

511 Life of the Virgin (B. 76-95), five of the set of twenty; No. 79, 82, 84, 93, and 94, this last from the Ston Collection 5

512 The Holy Family (B. 102); St. Christopher (B. 103); and Visit of St. Anthony to St. Paul the Hermit (B. 107) 3

513 St. Francis receiving the Stigmata (B. 110); and St. George killing the Dragon (B. 111) 2

514 St. Jerome in his cell (B. 114) 1

515 The Holy Trinity (B. 122) 1

516 The Martyrdom of St. Catharine (B. 120); and Group of six men in a bath (B. 128) 2

517 The Mass of St. Gregory (B. 123); and The Last Judgment (B. 124) 2

518 Triumphal Car of the Emperor Maximilian (B. 139), three of the set of eight sheets, *fourth state* 3

519 The Patron Saints of Austria (B. 116) 1

AFTER A. DURER.

520 The Nativity; The Flight into Egypt; and Christ taking leave of his mother, by Marc Antonio (B. 629, 634, 636); and others by Van Sichem, etc., *woodcuts* 12

521 Melancolia; Adam and Eve; Justice; and St. Sebastian, by J. Wierix 4

522 The Arms with the Skull, by J. Wierix 1

523 Adam and Eve, two impressions, engraver unknown; The Rape of Amymone; and two others 5

524 The Little Horse; The Sudarium; The Virgin embracing the Infant Christ; and two others 5

525 The Virgin and Child with the monkey; St. Jerome in a Vault, by L. Strauch; and others of The Passion of Jesus Christ and Life of the Virgin 26

526 Albert Durer, by L. Kilian; Frederick of Saxony; Three Heads, by E. Sadeler; Calvary, by J. Matham; and two others 8

A. VAN EVERDINGEN.

527 The Porter (B. 72); The Wheel under the thatched roof (B. 77); and five others; A. FLAMEN: Vue de Conflan (B. 105); Vue du Peray (B. 108); and three other views and three engravings of Fish

J. FYT.

528 Various Animals (B.1-8), *early states*, and a duplicate of No. 8 9

DE GHEYN.

529 The Standard Bearer; The Twelve Apostles; and three others 16

H. GOLTZIUS.

530 The Master Pieces (B. 15-20), the set of six, from the Mariette Collection 6

531 The Same, another set 6

532 The Passion of Jesus Christ (B. 27-38), nine of the set of twelve 9

533 Peeter Forestus (B. 169); John Zurenus (B. 189); and six other subjects 8

534 Military Officer holding a halberd (B. 215); The Standard Bearer (B. 218); and an Officer holding a roll of paper 3

H. GOUDT.

" 535 Tobias and the Angel; Philemon and Baucis; The Flight into Egypt, etc. 8

" 536 Another and similar lot 7

" 537 Another lot, some duplicates 9

D. HOPFER.

538 The Triumph of Jesus Christ (B. 29); The Symbol of the Apostles, in twelve compartments (B. 33); and other subjects of the Life of Christ 7

" 539 A Crucifix (B. 13); Christ Blessing the Virgin (B. 19); An Altar Piece (B. 21); and five others, some duplicates 8

540 Venus and Cupid (B. 46); A Soldier accompanied by a Woman (B. 63); Village Fete (B. 74); and another 4

541 Martin Luther (B. 86); Combat of Tritons (B. 48); Grotesque heads of animals (B. 133); and ten others 13

J. HOPFER.

542 St. Jerome, after Durer (B. 18); Erasmus (B. 62); Portrait of an Ecclesiastic (B. 66); A Satyr (B. 31); L. HOPFER: Plates from the Passion of Jesus Christ, etc. 9

L. KRUG.

543 The Nativity (B. 1); The Adoration of the Kings (B. 2); and Two Nude Women with emblems of Time and Death (B. 11) 3

LUCAS VAN LEYDEN.

544 Adam and Eve driven from Paradise (B. 11), two impressions; Abraham and the Three Angels (B. 15); Joseph in Prison (B. 22); and Lot and his Daughters (B. 16) 5

" 545 Delilah cutting off Samson's hair (B. 25), from the Nagler Collection 1

" 546 David at prayer (B. 29); Solomon worshipping the idols (B. 30); Susannah and the Elders (B. 33); and another 4

" 547 The Adoration of the Magi (B. 37); and a reverse copy of the same 2

" 548 The Passion of Jesus Christ (B. 43-56), four of the set of twelve and a duplicate of No. 56; The Visitation (B. 36); Christ bearing the Cross (B. 72); and the Virgin and Child with St. Anne (B. 79) 8

549 The Virgin and Child seated in a landscape (B. 84); and the Four Evangelists (B. 100-103), the set of four 5

550 The Four Evangelists (B. 100-103), the set of four; St. Christopher (B. 108); The Same (B. 109); St. James the Greater (B. 91); and St. Sebastian (B. 115) 8

551 St. Peter and St. Paul (B. 106); St. Jerome (B. 113); Temptation of St. Anthony (B. 117); St. Domenick (B. 118); and St. Gerard Sagredius (B. 119) 5

552 The Conversion of St. Paul (B. 107) 1

553 The Dance of the Magdalen (B. 122), damaged; St. Catharine (B. 125); and The Monk Sergius killed by Mahomet (B. 126) 3

554 Faith (B. 127); Mars and Venus (B. 137); The Old Woman with a bunch of grapes (B. 151); a reverse copy of the same; and The Musicians (B. 155) 5

555 Virgil suspended in a basket (B. 136); Pyramus and Thisbe (B. 135); and A Man and Woman seated in a landscape (B. 148) 3

556 Ornaments (B. 159, 160, 162); No. 162 in duplicate; and another 5

557 The Young Warriors (B. 165); Portrait of a Young Man (B. 174); The Family surprised by Death (B. 175); Lucas van Leyden, by A. Stockius; St. Jerome in his cell; and a copy of L'Espiegle 6

CLAUDE LE LORRAIN.

558 The Flight into Egypt (Dumesnil, 1), *two states*; The Dance by the riverside (D. 6), *in two states* 4

559 The Artist (D. 9), two impressions; and the Dance under the trees (D. 10), *second state* 3

560 The Seaport (D. 11), *second state* and *later state*; and The Brigands (D. 12), *third state* 3

561 The Wooden Bridge (D. 14), *second state*; Shepherds (D. 16), two impressions; and Mercury and Argus 4

562 Cattle in a Storm (D. 18); The Goatherd (D. 19); Shepherd and Shepherdess (D. 21); Campo Vacino (B. 23); The Village Dance (D. 24); and another 6

563 The Three Goats (D. 26), *first state*; and The Four Goats (D. 27), *first* and *second states* 3

J. MATHAM.

564 Ecce Homo; The Circumcision; and three others; J. MULLER: The Baptism of Christ; The Martyrdom of St. Sebastian; and The Holy Family, by Marinus, after Jordaens 8

MELCHIOR MEIER.

565 Apollo Flaying Marsyas, two impressions 2

A. MEYERINGH.

566 Landscapes (B. 2-12); J. F. MILET: Landscapes 24

A. OSTADE.

567 The Pedlar; The Rustic Lovers; The Shoemaker; and other subjects 42

568 Beggar with crooked back (B. 20); Child asking for the doll (B. 16); The Spectacle Seller (B. 29); The Hunchback Violinist, etc. 17

569 The Wandering Musicians (B. 38); The Fishermen (B. 26); The Village Fete (B. 48); The Pig Killer (B. 41), etc. 9

570 The Knife Grinder (B. 35); The Family Man (B. 33); The Woman Spinning (B. 31); and six others 9

571 The Painter (B. 32), *first* and *second states*; The Inn Dance (B. 49); The Barn (B. 23); Peasants drinking inside an Inn (B. 50); The Smoker at the Window (B. 10); and six others 11

FOURTH DAY'S SALE.

C. PASS.

572 The Five Senses; The History of Susannah, five plates; M. Pass: Latona changing the peasants into frogs 11

S. PASS.

573 The Seven Wonders of the World 7

G. PENCZ.

574 Abraham sacrificing Isaac (B. 5); The Woman taken in adultery (B. 55); The Good Samaritan (B. 68); and St. Mark, by H. Aldegraver, after Pencz (B. 58) 4

575 The Life of Christ (B. 30-54), sixteen of the set of twenty-six 16

576 Titus Manlius (B. 76); Porsenna (B. 81); Artemesia (B. 83), two impressions; Virginius (B. 84); and The Triumph of Bacchus (B. 92) 6

577 The Seven Liberal Arts (B. 110-116); Idleness (B. 100); and a duplicate of Arthmetic (B. 113) 9

PAUL POTTER.

578 Oxen and Cows (B. 1-8), the set; The Cowherd (B. 14), two impressions; duplicates of the first set; and a Dog 18

REMBRANDT VAN RHYN.

579 Rembrandt's Mother (Hind 51); and Studies of Heads of Saskia; and others (H. 145) 2

580 Sheet of Studies; Head of Rembrandt; Old Man; Old Woman, etc. (H. 90); Rembrandt (H. 110); and Rembrandt in velvet cap and plume (H. 156) 3

581 The Descent from the Cross (H. 103), *second state* 1

582 Joseph's Coat brought to Jacob (H. 104); The Tribute Money (H. 124); The Rest on the Flight (H. 208); St. Jerome Kneeling; and A Jew's Synagogue 5

583 Rembrandt in cap and scarf (H. 108); The Gold Weigher; J. A. Vander Linden, two impressions; and Menasseh Ben Israel 5

584 A Peasant (H. 114); A Peasant (H. 115); Beggar with a wooden leg (H. 12), two impressions; and Beggar Man and Woman behind a rock (H. 13) 5

585 The Angel appearing to the Shepherds (H. 120), *third state*; Christ disputing with the Doctors (H. 20), small plate; Virgin and Child with the cat (H. 275); and Abraham's Sacrifice (H. 283) 4

586 Christ at Emmaus (H. 121); Christ and the Woman of Samaria (H. 122); and Christ driving the money changers from the Temple (H. 126), *second state* 3

587 The Great Jewish Bride (H. 127), from the Sir Joshua Reynolds' Collection 1

588 The Pancake Woman (H. 141), *second*, *third*, and *later state* 3

589 Christ before Pilate, large plate (H. 143), *fourth state* 1

590 A Peasant in a high cap, standing leaning on a stick (H. 164); Beggar Man and Woman conversing (H. 7); Beggar Woman leaning on a stick (H. 219); Peasant Family on the tramp (H. 259); and another 5

591 The Strolling Musicians (H. 142), two impressions; Old Man seen from behind (H. 41c); Old Bearded Man in high cap (H. 130); and two heads of old men (H. 27 and 89) 6

592 Old Man shading his eyes with his hand (H. 169), *second state*; Jan Uytenbogaert (H. 128); The Young Haaring (H. 288), *fifth state*; and Abraham Francen (H. 291), *late state* 4

593 The Baptism of the Eunuch (H. 182), *second state*; The Adoration of the Shepherds (H. 255); The Flight into Egypt, the Holy Family crossing a brook (H. 276), two impressions; and Joseph telling his dream (H. 160) 5

594 The Angel departing from the family of Tobias (H. 185), *first state* 1

REMBRANDT VAN RHYN.

595 The School Master (H. 192); Study of the Nude, Man seated on the ground (H. 221); Old Man's Head (H. 136); St. Jerome in a dark chamber (H. 201); and a Turbaned Soldier on Horseback (H. 99) 5

596 Abraham and Isaac (H. 214); Christ crucified between the two thieves (H. 173), two impressions; and The Raising of Lazarus, small plate (H. 198) 4

597 Jan Asselyn (H. 227), *third state* 1

598 Landscape, with a cow drinking (H. 240); and Cottage and Farm Buildings, with a man sketching (H. 213) 2

599 Rembrandt drawing at a window (H. 229), *fourth* and *fifth states* 2

600 Christ healing the sick (H. 236), *last state*, before the retouching by Captain Baillie 1

601 Jan Lutma (H. 290), *third state* 1

602 Christ at Emmaus, the larger plate (H. 282), *third state*; and Christ preaching (H.256), two impressions 3

603 Negress lying down (H. 299), *third state* 1

604 Collection of Rembrandt etchings, published by Bazan, eighty-four of the set; Nos. 36 and 84 missing 1 vol.

AFTER REMBRANDT VAN RHYN.

605 The Golf Player; The Raising of Lazarus; Christ and the Woman of Samaria; and other subjects, copies; Christ healing the sick, by Flameng; The Three Trees, by Hon. A. Byron, etc. 23

606 Lot and his Daughters; Rembrandt's Wife; Rembrandt; The Presentation in the Temple; and other subjects, by G. F. Schmidt and De Marcenay 11

607 Baptism of the Eunuch; and Lot and his Daughters, by Van Vliet; Tobit and his Wife, by W. P. Leeuw, three impressions; and The Death of the Virgin 6

608 David and Bathsheba; Rembrandt as a Young Man; etc., by various engravers 15

J. RUYSDAEL.

609 The Little Bridge (B. 1); The two peasants with a dog (B. 2); R. ROGHMAN: Views in Holland (B. 9, 12, 13, 15, 17) 7

E. J. AND G. SADELER.

610 The Four Seasons; The Nativity; The Annunciation; and other subjects 18

J. SAENREDAM.

611 Prince Maurice of Nassau returning from hunting (B. 10); Youth despising the advice of a philosopher (B. 8); David with the head of Goliath (B. 109); Diana and Calista (B. 52); and other subjects

MARTIN SCHONGAUER.

612 Christ bearing the Cross (B. 21) 1

VIRGIL SOLIS.

613 A general on horseback with troup of ten soldiers (B. 298); Designs for earrings, etc. (B. 494-513), five of set of twenty; and Saturn 7

STEPHANUS.

614 Friezes, representing Biblical and mythological subjects; some duplicates 12

615 The Seven Planets; Seven of the Months; David and Goliath; Lot and his Daughters; and four mythological subjects 20

D. STOOP.

616 A man taking a horse to water (B. 2); and Horse tied to a stake (B. 9), two impressions 3

J. SUYDERHOEF.

617 The Dance in the Inn, after Ostade, *two states*; The Game of Tric Trac, after Ostade; The Wandering Musicians; and four others 8

618 Jean Post, after F. Hals, *proof*; and The Syndics, after Keyser 2

H. SWANEVELT.

619 Views in the neighbourhood of Rome; and other landscapes 21

D. TENIERS.

620 The Village Fête; Archery; Bowls; and two others 5

J. VAN DEN HECKE.

620A Animal subjects (B. 1-12); and five duplicates 7

A. VAN VELDE.

621 The Cow and two sheep (B. 11); The Same (B. 12); and three others of sheep; and The Horse harnessed to a sleigh, by S. de Vlieger (B. 14) 6

J. G. VAN VLIET.

622 The Family; Six plates of beggars, and frontispiece; and two others 10

L. VAN UDEN.

623 Landscapes 17

A. H. VAN BOOM.

624 The Hamlet (B. 1); and Trees by a stream (B. 2), two impressions; and The Four Seasons, by J. Vander Heyden 7

A. VANDER CABEL.

625 The Sleeping Shepherdesses (B. 8), *proof*; and five landscapes; and Landscapes and Horses, by J. Van Aken 16

C. VISSCHER.

626 Cottage interior with group of figures; The Rat Killer; The Negro Archer; The Zingari; and other subjects 11

J. VISSCHER.

627 The Four Times of the Day; and other subjects, after Berghem 7

628 The Four Times of the Day; The Goatherd; and other subjects 11

629 The Ball; The Dance in the Barn; The Amorous Boor, *proof*; and other subjects, after Ostade, etc.

A. WATERLOO.

630 Set of six landscapes (B. 65-70); Three Boys and Dogs (B. 61); and other landscapes, some duplicates 24

631 The Watermill (B. 94); The Large Gateway (B. 100); The Little Hunchback (B. 121); The Departure of Hagar (B. 131); The Young Tobias and The Angel (B. 134); and other landscapes and subjects 26

632 The Entrance to the Forest (B. 108); The Large Lime Tree in front of the Inn (B. 113); The Farm by the side of the river (B. 116); and three others 6

633 The Little Hunchback (B. 121); The Mother and Children resting by the roadside (B. 122); The Young Tobit and the Angel (B. 134); Elijah in the Wilderness (B. 136); and other Biblical subjects and landscapes 8

OLD MASTER ENGRAVINGS.

ANTON WIERIX.

634 Isabella Clara Eugenia, Archduchess of Austria, *in two states*; St. Cecilia; The Holy Family; and six others 10

H. WIERIX.

635 Speculum Virginitatis, set of seven plates; The Holy Family; St. Cecilia; St. Agnes; and seven others 17

Zazzarini 636 The Passion of Jesus Christ, set of twelve plates; Christ Scourged; The Man of Sorrows; The Descent from the Cross; and three others 18 — 2 .

do 637 The Annunciation; The Nativity; Christ appearing to Mary; and nine others 12 — 1 .

Bellis 638 St. Apollina; St. Philip; St. Anastasia; Frontispieces, etc. 12 — 1 5

639 Ignatius Loyola; Francis Xavier; Philip II. of Spain; Francis Maelson; St. Hubert; St. Thomas Aquinas; and three other portraits of saints 9 — Reader 1 2

Zazzarini 640 St. Hubert; Plates from the Passion of Jesus Christ; The Virgin on the Crescent; The Holy Family; The Virgin and Child; and other subjects, nine of the engravings being *proofs before letters* and all from the Holford collection 22 — 4 5

Reader 641 The Day of Judgment; The Virgin and Child on the Crescent; The Last Supper; Descent from the Cross; and three others 7 — 1 12

JOHANN WIERIX.

" 642 The Four Elements; The Nativity; The Resurrection of the Virgin, etc.; and others by Jerome Wierix 12 — 2 5

MARTIN ZATZINGER.

643 The Martyrdom of St. Sebastian (B. 4), two impressions, one much mutilated 2 — " 5

" 644 The Beheading of St. Catharine (B. 8) 1 — " 5

" 645 St. Ursula (B. 10), two impressions 2 — " 5

646 The Drummer and the Fifer, by the Master M., 1543 (B.24); A Warrior, by H. B., 1559; Adam and Eve, by A. O.; A Saint carrying a Vase; St. Andrew, by Wolf Hammer (B. 14); and Mars, by A. D. 6 — " 10

Spencer 647 A collection of one hundred and ninety-seven etchings by Claude, Hollar, Ruysdael, Bega, Van Vliet, and others, mounted and bound in a volume 1 vol. — 3.5.

Reader 648 Religious and other subjects by Cornelius Schut; Plates of Birds by C. Visscher; and others by Lievens, Van De Velde, etc. 35 — 1 .

do 649 Ornaments, by W. Hollar; St. Matthew, by J. Ladenspelder (B. 5); The Passion of Jesus Christ, by A. Collaert; and others by Van Veen, Valdor, and other engravers 22 — 1 12

650 The Dancing Beggar, and other subjects, by T. Wyck; Neptune, by G. Peham; Animal and other subjects by P. De Laer, etc. 21

651 The Goatherd and The Muleteer, by Cornelius Matteus; and other landscapes by P. Van Bemel and other engravers 17

652 St. George, and other subjects, by L. Vorsterman; The Entombment of Christ, by Vermeulen, *proof;* Venus and Cupid, *proof*; and other engravings of landscapes and subjects by Louys, P. De Jode, and others 30

653 Subjects by C. Bloemart, some in *early states*, and from the Mariette and other collections; and other subjects by P. de Bailliu and other engravers 15

654 Landscapes by J. Van Aken, A. Kolbe, Felix Meyer, and others 36

655 The Skaters, by P. Bout; The Seasons, landscapes, and other subjects, by H. Bol; sporting and military subjects by other engravers 23

656 The Village on the Side of the Canal and The Village in the Valley, by A. Waterloo; View in the Wood at The Hague, by R. Roghman; and other landscapes by A. Manglard and others 18

657 Animal subjects by J. Fyt, J. Van den Hecke, Van de Velde, and others 44

658 The Virtues and Vices; Biblical subjects after Heemskerk, etc. 56

659 The Temptation of St. Anthony, and other subjects, after D. Teniers; An Old Woman Shelling Beans, *proof before letters*, etc. 44

660 Biblical subjects by Sylvestre and other engravers, etc. 62

661 Titian and his Mistress, by Vandyck, before the address of Bon Enfant 1

OLD MASTER WOODCUTS.

662 Jost Amman; book illustrations, etc.; and six others by early German masters 15

663 H. S. Beham; The Holy Family (B. 123); and others by H. Burgmaier, Urs Graf, H. B. Grun, and others

664 Lucas Cranach; Philip Melancthon (B. 153); The Saviour and four others 6

665 Hans Schaufelein; Ecce Homo (B. 41); An Angel Marking a Christian with the Cross (B. 53); An Officer with Five Soldiers (B. 98); and four others 7

666 Van Sichem; Adoration of the Magi; The Musicians, and other subjects; View of a Town, with Cavaliers in Foreground, by H. S. Lautensack; and two others

667 Christopher Jegher; The Temptation of Christ and Bacchus, both after Rubens 2

668 H. Wechtlin; The Annunciation; The Nativity; The Baptism of Christ; The Crucifixion; and three others 7

669 The Day of Judgment; St. Jerome; David and Goliath; Erasmus; and five other early German *woodcuts* 9

670 Book illustrations; Biblical and other subjects by various engravers *parcel*

671 J. N. Boldrini: The Old Woman on a Horse going to Market; Mars and Venus; and The Caricature of the Laocoon; The Two Roman Women, by F. Primaticci and another 5

672 The Virgin and St. Joseph adoring the Infant Christ, by H. Springinklee; Two Knights Tilting, by D. Kandel; and other German and Italian *woodcuts*, mostly book illustrations *parcel*

673 German, French, Italian, and other frontispieces; initial letters, head-pieces, and tail-pieces, a few engraved in line *parcel*

674 French, Swiss, Italian, German, and other printers' marks 60

675 A collection of several hundred frontispieces, title-pages, printers' marks, head- and tail-pieces, etc., by German, Italian, French, and other engravers, contained in four small cases 4

EARLY ITALIAN SCHOOL.

676 N. Beatrizet: Christ Raising the Dead (B. 22); The Last Supper (B. 18); Titius and the Vulture (B. 39); The Death of Meleager (B. 41); The Combat between Reason and Love (B. 44); The River Nile (B. 95); and Gunymede 7

677 J. Bonasone: The Resurrection (B. 45), from Sir J. Reynolds' collection; The Virgin with the Dead Christ (B. 53); Nymphs and Satyrs (B. 97); Men and Women in a Bath (B. 177); and other religious and mythological subjects 19

678 ANNIBALE CARACCI: Susannah and The Elders (B. 1); The Adoration of the Shepherds; The Dead Christ, etc. AGOSTINO CARACCI: The Crucifixion (B. 21); St. Jerome (B. 76); The Marriage of St. Catharine; and other subjects. L. CARACCI: The Holy Family; The Flight into Egypt; and another 33

MASTER OF THE DIE.

679 St. Barbara (B. 12); Envy Driven from the Temple of the Muses (B. 17), *two states*; Cupids at Play (B. 30); and a copy of the same; Apollo and Marsyas (B. 31); Cupids with an Ostrich (B. 33); Cupids Wrestling (B. 35), in *two states*; a frieze representing the Triumph of Love (B. 37); two plates from the History of Cupid and Psyche, in *proof state*, and six others 17

680 G. GHISI: The Last Supper (B. 6); The Greeks Entering Troy (B. 29); Diana and Orion (B. 43), two impressions; Venus and Adonis (B. 45); and eighteen others 23

681 ADAM GHISI: Apollo and Aurora (B. 22). DIANA GHISI: Death of Regulus (B. 36); Horatio (B. 34); and five others 8

MARC ANTONIO.

682 The Triumph (B. 213); Mount Parnassus (B. 247); Trajan between the Town of Rome and Victory (B. 361); The Man with the Flag (B. 48); and other subjects, a few copies 35

MARC ANTONIO DE RAVENNA.

683 The Massacre of the Innocents (B. 21); The Last Supper (B. 27); Venus Wounded by a Thorn (B. 321); Jupiter and Semele (B. 338); Force (B. 395), two impressions, and other subjects; and Joseph Relating his Dream and Cain and Abel, by engravers of the school of Marc Antonio 21

PARMIGIANO.

684 A collection of fifty-five etchings by this master—The Young Man and the Two Old Men and The Sleeping Cupid, in *different states*; also a few copies 55

J. RIBERA.

685 The Dead Christ (B. 1), two impressions; St. Jerome reading (B. 3); St. Peter (B. 7), three impressions and a copy in reverse; St. Jerome (B. 4), two impressions; St. Jerome (B. 5), three impressions; St. Bartholomew (B. 6), two impressions and a copy in reverse; The Satyr (B. 12); The Centaur and the Triton (B. 11), two impressions; and Silenus (B. 13), and a copy 20

E. VICO.

686 The Battle of the Amazons (B. 14); The Muses on Mount Parnassus (B. 28); Bacchus and Ariadne (B. 32); and six others 9

687 Woman seated on a vase and a woman by a vase, by Veneziano; The Entombment and Faith, by A. Meldola; and others by different engravers 26

688 GUIDO RENI: The Holy Family (B. 1); The Same (B. 9); The Same (B. 10), and other subjects; and others by Contareni, Sirani, and Scarsella 28

689 Marriage of St. Catharine, by Strada; Moses in the Bullrushes, and other subjects, by A. Meldola; and others by Biscani, V. Strada, and others 28

690 Apollo flaying Marsyas, by Melchior Meier; The Triumph, by A. Mantegna, fifth compartment much damaged; Venus lamenting the death of Adonis, by L. Penni; Midas enthroned, by B. Baldini; and others of the School of Marc Antonio 12

691 The Last Judgment, by M. Rota, L. Gaultier, and other engravers; The Martyrdom of St. Andrew, by P. F. Mola; and others by A. Del Sarto, C. Maratti, A. Caracci, and others 27

692 St. Jerome (Passavant, Vol. 5, No. 20), unknown master; The Muses, and other subjects, by C. Bos, etc. 20

693 Hercules and Antæus, by A. Venetiano; Baccio Bandinelli, by N. de la Casa; Apollo and Marsyas, by the Master of the Die; and others by P. Testa, N. Boldrini 19

694 Bacchanalians and The Four Elements, by Carpioni; Bacchus, by F. Burani, etc. 16

695 Pra della Valle, two impressions; and The Terrace, by A. Canaletti 3

696 Shipping subjects, by S. Della Bella; The Cascade and other landscapes, by C. Onofrio; others by Tempesta, Grimaldi, and others 32

MASTER OF THE DIE.

697 Joseph sold by his brethren (B. 1), two impressions; The Conversion of the Centurion (B. 3); St. Peter nominated chief of the Church (B. 11); St. Barbara (B. 12); St. Magdalen (B. 13); St. Sebastian (B. 14); St. Roche (B. 15); The Trinity (B. 10), and three copies of the same 14

MARC ANTONIO.

698 Martyrdom of St. Lawrence (B. 104); St. Magdalen (B. 180); Bacchanalians (B. 248); The Vintage (B. 306); Venus, Mars and Cupid (B. 345); Apollo and Hyacinth (B. 348); Poetry (B. 382); The Plague (B. 417); and Woman carrying a child (B. 450) 9

MARC ANTONIO DE RAVENNA.

699 Sacrifice of Noah (B. 4); Three animals in an oval (B. 405); School of Marc Antonio; The Marriage of Psyche (B. 15); St. James the Greater (B. 127); copy of Marc Antonio; G. Ghisi; The Judgment of Paris (B. 60); Raphael's Dream (B. 67); The Fishers, by A. Ghisi (B. 106); and three others of the School of Marc Antonio 10

---

700 Ignorance, by Zoan Andrea (B. 16); J. Bonasone; The Holy Family (B. 68); The Last Judgment (B. 80), and The Trajans bringing in the Wooden Horse (B. 85), and Aneas carrying his father Anchises, by M. Lucchese 5

701 A. Veneziano; Israelites gathering manna (B. 8), and The Cumean Sybil (B. 123); The Red Sea, by H. Farinati; Mount Parnassus, by J. Van Staburch; and others by N. Beatrici, etc.

702 A collection of nineteen chiaroscuro prints by various artists, including The Adoration of the Magi; Christ at the House of Simon the Pharisee, and Nature, by A. Andreani; St. Martha and St. Magdalen going into the Temple, by G. Matheus; Herodias, by Coriolano, etc.

703 Philip Melancthon, by L. Cranach (B. 153); Ecce Homo, after L. Van Leyden; The Muses, by F. B. (B. 16-24), six of the set of nine; and other early Masters, *late states* and reproductions

704 The two peasants with the dog (B. 2), and The Cottage on the summit of a hill (B. 3), by J. Ruysdael; and other landscapes by Van Uden and others 10

705 K. Du Jardin; Animal Subjects and Landscapes, Birds, by F. Barlow, etc. 37

706 N. Berghem; Sheep (B. 29-34), the set of six; and other animal subjects 22

707 Adoration of the Kings, by N. de Bruyn; and other subjects by Saenredam, Bolswert, Goltzius, and others, some *proofs* 16

708 The Dwarf, by F. Muntaner, after Velasquez, and other subjects after Zurbaran, Ribera, Cuno, and Titian 7

709 Philip IV. of Spain, after Velasquez; The Guitar Player and two others, all by F. Goya 4

710 The Garrotte, by F. Goya 1

711 Soldiers Quarrelling at Dice and other subjects, by W. Baillie; and other fancy subjects by other engravers 22

712 Venus and Paris; The Satyr and the Peasant; The Charlatan; and other subjects, by C. W. E. Dietricy; The Fine Arts, etc., by Cornelius Schut, etc. 36

713 Landscapes and Titles, by F. E. Weirotter 15

714 Cephalus and Procris; Salamasis and Hermaphroditus, and other subjects, by C. De Pass; Title Page to the Works of James I., by R. Elstracke; and other plates, by Lievens, P. De Molyn, and others 18

715 Early Historical prints and broadsheet; Costumes, after A. De Bosse; Shipping pieces, by Groenewegen, etc. 36

716 Views of Wimbledon and Hampton Wick, by H. B. Ker; and other views, landscapes, and fancy subjects 69

717 Etchings, by C. Bega and A. Bloemart; and other early line engravings, by Van Sichem, Galle, and others 58

718 Landscapes, by S. Gessner, Perignon, and others 28

719 Early line and other foreign portraits 44

720 Etchings, by Kleughel, Norbelin, Ribera, etc. 24

721 Fancy subjects, portraits, landscapes, etc. *parcel*

722 Christ and the Magdalene, by R. Earlom, after Rubens, *proof*; and Placing Christ in the Sepulchre, by V. Green, after Caracci 2

723 Baxter prints; Polar Expedition in *two states*; Jenny Lind, Cleopatra, and other subjects 9

724 Bilibald Pirkheimer, *pen and ink drawing*, and a copy of the Durer print of the same 2

725 The Magdalene, after Schidone, *proof* and impression; The Entombment, after A. Del Sarto, and The Virgin and Child, after Allori, *proof*, all by P. Bettelini; and other engravings by Audouin, Pavon, and other engravers 16

726 The Holy Family, after Poussin, *two proofs* and impression; The Judgment of Solomon; The Holy Family, after Raphael; and other subjects after the Early Italian Masters, all by P. Anderloni 14

727 Faith, Hope, and Charity, after Raphael; La Vierge aux Rochers, after L. da Vinci, two impressions; La Vierge au poisson, proof; La Vierge au linge; La Belle Jardiniere; La Visitation; La Vierge au berceau; and La Vierge de la Maison d'Albe, all after Raphael and another, all by A. B. Desnoyers 13

728 The Magdalene, after Correggio, two impressions; Galathea, after Albani; The Holy Family, after Raphael; and another, after L. da Vinci, all by G. Longhi 5

729 The Nativity, after R. Mengs; The Holy Family, after Rubens; Salvator Mundi, after Dolci; Endymion, after Guercino; and Christ Appearing to Mary, after Baroccio; all by R. Morghen, and in *proof states* 5

730 The Transfiguration, after Raphael; The Madonna della Sedia, after Raphael; The Magdalen, after Murillo; Raphael's Mistress, and three others, all by R. Morghen 7

731 The Holy Family, by F. Lignon, after Raphael, *proof*; Christ Crowned with Thorns, by F. Lignon, after Guido, *proof*; and others by Lefevre, Coiny, and Leroux, *mostly proofs* 8

732 The Connoisseur, by V. Desclaux, after Meissonier, *proof*; St. George, by F. Gaillard, after Raphael, *proof*; Virgin and Child, by A. Lefevre, after Correggio, *proof*; and others by Caron, Leroux, and others 12

733 Virgin and Child, by E. Mandel, after Raphael, *proof*; La Vierge à la legende and La Vierge de la Maison D'Orleans, by F. Forster, after Raphael; St. John, by F. Muller, after Domenichino; and others, by Felsing, Hess, etc., *some proofs* 18

734 The Presentation at the Temple, by A. Perfetti, after Fra Bartolomeneo, *proof*; Virgin and Child Enthroned with St. Anthony and St. Barbara, by M. Bisi, after Luini; Sibylla Cumea, by A. Perfetti, after Zampieri; and others, after the Early Italian Masters 16

735 La Vierge aux Candelabres, by M. Blot, after Raphael, *two proofs*; Virgin and Child with St. John, by Toschi and Longhi, after Raphael; Fortune, by Testa, after Michel Angelo, *proof*; and others, by Garavaglia, M. Bisi, and others 14

736 The Little Anglers, by F. Joubert, after Lejeune, *proof*; The First Bite, by H. C. Shenton, after Mulready, *proof*; His Only Pair, by W. H. Simmons, after Faed; Arundel Society publications, etc. 21

737 Designs, by Caracci and Albani, forty-six engravings, bound in a volume 1 vol.

738 One hundred and two engravings, by A. and H. Wierix; Le Prince and other engravers loose in a volume, and eight engravings by F. Bartolozzi, after Da Vinci, in a volume 2 vols.

739 The Assumption, by the Master of the Die (B. 7); The Virgin and Child with St. Elizabeth, by J. Sadeler; and other engravings, by Vander Meulen, Le Prince, and others, mounted in a volume, eighty engravings in all 1 vol.

740 Coloured aquatints of the Campaign of Waterloo, published by R. Bowyer, and The French Retreat from Leipsic; Ceremony of the Te Deum at Paris; Island of Elba, etc. 2 vols.

741 A large collection of book plates, including those of W. B. Chorley and Thomas Bell, by T. Bewick, loose in a box

742 Two sketch books of old paper 2

743 Portfolios, various sizes 8

744 A similar lot 5

745 A similar lot 15

746 Solander case, with brass lock, size 26 inches by 20½ inches 1

747 Solander cases, sizes 25¾ by 20¼, 24½ by 18½, and 24 by 17 3

748 Portfolio cases on stands, sizes 34 by 24 and 32 by 22 2

749 Mahogany print cabinet, with loose shelves, size 4 ft. 9 in. high by 3 ft. 9 in. wide 1

750 Mahogany print cabinet, with six sliding shelves, panelled doors, size 3 ft. high by 3 ft. wide by 2 ft. in depth 1

26 751 Mahogany print cabinet on castors, fitted with sixteen drawers, height 4 ft. 11 in. by 2 ft. wide, 16½ in. deep 1 Meatyard

29 752 Walnut print cabinet, glass panelled door, fitted with twenty drawers, with brass handles, height 4 ft. 4 in., width 2 ft. 4 in., depth 2 ft. 1 do

16 753 Mahogany print cabinet fitted with sliding shelves and drawers above, height 3 ft., width 3 ft. 4 in., depth 2 ft. 4 in. 1 do

£592. 1. 6.

END OF SALE.

£2219. 0. 6.